

Violin Partita No.2 BWV 1004 Chaconne

Transcription
Andres Segovia

Johann Sebastian Bach

6^e en Re

poco f

C.V C.II

C.II

mf unghia sul ponticello. *dolce p*

express.

C.I C.II

C.II C.8 C.7

C.6 C.5 C.V

m i m i *p m l m i m l m i m i m* *p a m i*

i m i m

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p *f* *meno f*

psuave *C.II* *a i m i m i*

pp *expressivo*

cresc. poco a poco *f*

meno

pp tranquillo e misterioso

P i a l p i a

C.V. C.III. C.II.

C.III.

i m i i a p i m i

p i m i

C.VI. *i m* C.V. *p i m i i a*

i a

p i m a a m C.II.

C.III. C.V.

p

cresc. poco a poco

C.IV.

sempre cresc.

C.VI.

C.VI.

C.IX.

C.VI.

C.VII.

ff

C.I

poco rit.

p

C.I

This page of musical notation is for guitar and consists of ten staves. The notation includes various chord diagrams, fingering numbers (0-5), and dynamic markings such as *p*, *pp*, and *f*. The music is organized into sections labeled C.V., C.II, C.III, C.VI, and C.III. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff continues with similar notation. The third staff introduces a half-time signature ($\frac{1}{2}$) and a dynamic marking of *p*. The fourth staff includes a *p* marking and a sequence of notes with slurs. The fifth staff features a *p* marking and a sequence of notes with slurs. The sixth staff includes a *p* marking and a sequence of notes with slurs. The seventh staff includes a *p* marking and a sequence of notes with slurs. The eighth staff includes a *p* marking and a sequence of notes with slurs. The ninth staff includes a *p* marking and a sequence of notes with slurs. The tenth staff includes a *pp* marking and a sequence of notes with slurs.

C. II Arm VII

$\frac{1}{2}$ C. II C. II

C. II C. II

C. II C. III

C. V C. III

C. VI C. I

C. I

C. I

C. III C. II 2131

allargando molto